

## Check out what the press has to say about Lez Zeppelin!

“In the 60s and 70s first the English bands, then the American bands started to interpret American blues. Some was okay but some, the Stones, Zeppelin, Aerosmith, ZZ Top to name a few, took it to a level that became a genre of its own. Today it is called classic rock because it will always be remembered as the next evolution in rock music. It is only natural that young musicians would want to reproduce this music live just the way musicians do the same with Mozart and Beethoven. What Lez Zeppelin has done is just that, taken their talent and wrapped it around one of the most classic of the classics, Led Zeppelin I. I have never heard it done better. Their attention to sounds in the studio, energy, and playing has put them as one of the first to capture the overall vibe of the original. But they also subtly put their stamp on it as well, following the tradition of other classic artists. This album is great to listen to. They don't miss a beat. Can't wait to see 'em live! “

-- Joe Perry, Aerosmith

“Steph (in the role of a female Jimmy Page) along with Megan Thomas (bass), Leesa Harrington-Squyres (drums), and Shannon Conley (vocals) have been all over the world, faithfully adding their own feminine mystique to some of the most vaunted songs in rock 'n' roll history. They're a tribute band with a woman's touch, but that doesn't mean they don't approach the music with a fierce, authentic rock 'n' roll attitude.”

-- AOL Noisecreep

“One of the most celebrated and renowned US-based Led Zeppelin tribute bands is the all-female Lez Zeppelin...”

-- UGO.com

“Therein lies the allure of the tribute world's most compelling gender-swithed band...”

-- M Music & Musicians

“The girls score points for taking the entire first Zep album and recreating it, musically. Guitarist Steph Paynes does an amazing job recreating Jimmy Page. We are talking the real deal...”

-- Classic Rock Revisited

“The all female group delivers an almost note for note reproduction of that historic album with lead singer Shannon Conley providing a little bit of a twang to her rendition of Robert Plant's vocal gymnastics and guitarist Steph Paynes proving she is a dynamite student of the Jimmy Page school of wizardry as she faithfully delivers a mirror image of the fretwork originally laid down by Mr. Page.”

-- Sea of Tranquility

“Lead singer Shannon Conley handles her part with amazing confidence and swagger...Conley's vocal on the arresting “I Can't Quit You Baby” is simply spell-binding, with some incredible licks on guitar from Payne, bassist Megan Thomas, and drummer Leesa Harrington-Squyres....While it's tough to recreate history, fans of the original definitely need to hear this piece of art for themselves. I think they are going to love it!

-- Music News Nashville

The musicianship presented on the recording is spot on, with Paynes being a fantastic emulator of Jimmy Page and Leesa really doing some justice on the drums and showing that this is not only a man's detail in a Rock group.

-- Piercing Metal

"There are Led Zeppelin tribute bands. And there is Lez Zeppelin — a quartet of female musicians who rock louder and harder than their male counterparts."

-- Lehigh Valley News

“This record is the full-on Led Zeppelin experience & that's EXACTLY what Lez Zeppelin IS, it's 4 females who re-create the Led Zeppelin experience very true to form & this is a kick ass cover record from start to finish!”

-- Rock and Roll Experience

“An all female Zep tribute with a gimmicky name just begs to be dismissed as a novelty act but...wow are they good. While the entire band is great, the highlight is guitarist Steph Paynes,who doesn't just get the notes right, she really gets the soul and vibe.”

-- Guitar Omnivore

“Indeed, *Lez Zeppelin I* is no mere romp through the classic album. Both in the studio and onstage, Lez Zeppelin channel their idols in impressively genuine fashion.”

-- Guitar World

“There are a few jarring moments when it will feel like the most powerful all-female band in rock history...”

-- Chuck Klosterman, SPIN

“They are the best new band I’ve seen all year, no question.”

“There’s something beautiful and deeply subversive in taking one of the most masculine, straight, heavy groups of all time and turning them into girls. Chuck in the “Lez” reference and we’re talking about a revolution.”

-- The Times of London

“Their name may sound like a joke, but Lez Zeppelin takes its tribute-band duties seriously. These ladies channel the sonic bombast of Led Zeppelin and gleefully invert the band’s original sexual essence.”

-- The New Yorker

“Their coolly delivered parts displayed musicianship beyond practiced...a remarkable performance.”

-- The Boston Globe